





Digitized by the Internet Archive  
in 2017 with funding from  
Getty Research Institute

[https://archive.org/details/catalogueoftruly02chri\\_0](https://archive.org/details/catalogueoftruly02chri_0)

Lange

A  
**Catalogue**

OF  
*The Truly Capital, Valuable, & Well-Chosen Collection*

OF  
**ITALIAN, FRENCH, FLEMISH, & DUTCH  
PICTURES,**

THE REAL PROPERTY OF

**A MAN OF FASHION,**

DISTINGUISHED FOR HIS SUPERIOR TASTE, AND PURCHASED AT  
A VERY LIBERAL EXPENCE, DURING HIS RESIDENCE ABROAD;

Comprising the undoubted Works of the following great and admired Masters,  
in the highest State of Preservation :

<i>Raphael,</i>	<i>Guido,</i>	<i>Rubens,</i>	<i>A: Gwyf,</i>
<i>Corregio,</i>	<i>Guercino,</i>	<i>V: Dyck,</i>	<i>A: de Velde,</i>
<i>D: da Volterra,</i>	<i>C. Cignani,</i>	<i>Teniers,</i>	<i>Ruyssdael,</i>
<i>Primaticcio,</i>	<i>L: Giordano,</i>	<i>P. Neefs,</i>	<i>Ostade,</i>
<i>Tintoretto,</i>	<i>N: Poussin,</i>	<i>Bergbem,</i>	<i>Backhuysen,</i>
<i>Carracci,</i>	<i>P: Panini,</i>	<i>Wouvermans,</i>	<i>V: Goyen.</i>

**Which**

WILL BE SOLD BY AUCTION,

**BY MR. CHRISTIE,**

At his Great Room, Pall Mall,

On *Friday, March 6, 1801, and following Day,*

AT TWELVE O'CLOCK.

---

To be Viewed, and Catalogues had at the Rainbow Coffee House, Cornhill, and in  
Pall Mall.

*Mr. Laborde, &c.*





## CONDITIONS OF SALE.



- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



# A Catalogue, &c.

---

First Day's Sale,

FRIDAY, MARCH the 6th, 1801.

*Pictures.*

Bredael	—	1	A Landscape with Figures going out a-Hawking
Van Goyen	—	2	A View on a River
Canaletti	—	3	A Pair of Views in Venice
Affelyn	—	4	A small Landscape and Figures
Claude	—	5	A Landscape and Figures, stile of
Pellegrini	—	6	The Daughter of Jethro
Ditto	—	7	The Discovery of Achilles
S. Ruysdael	—	8	A Landscape
V. Dyck	—	9	A Sketch of King Charles on Horseback
Rubens	—	10	Hunting, a Sketch
Viviani	—	11	Architecture, Moon-light
Schalken	—	12	St. Peter denying Christ, Candle-light
Vernet	—	13	A Sea-Port, Sun-rise, a pleasing Sketch
Boucher	—	14	A Lady with a Cat
Parmigiano	—	15	A Holy Family with Saints
Paolo Mattei	—	16	Danaë
Rubens	—	17	The Assumption of the Virgin
Van Uden	—	18	A Landscape with Haymakers

Canaletti	—	19	Architecture
Le Moine	—	20	Mercury and Argus
Zorgh	—	21	An Interior, with Boors smoking
Fabris	—	22	An Italian Sea-Port, with Banditti
Fr: Guardi	—	23	A View on the Grand Lake at Venice
Zuccarelli	—	24	A pair of small elegant Landscapes
Schalken	—	25	Students drawing by a Lamp
Lingelback	—	26	Italian Peasants
Cuyp	—	27	Cows in a Landscape
P. Neefs	—	28	A Church Piece
Jan Steen	—	29	A Smoker
J. Miel	—	30	Italian Peasants reposing
Sir Joshua Reynolds	—	31	Count Ugolino, a Sketch for the large Picture of the same Subject
V. Dyck	—	32	Portrait of G. Crayer
Rembrandt	—	33	An Old Man's Head
J. Ruysdael	—	34	A Sea Piece
A. Kauffman	—	35	Hellen, a Portrait
Solimeni	—	36	The Assumption of the Virgin, a grand and spirited Design for a large Picture
Berghem	—	37	A Landscape and Cattle
P. Panini	—	38	Architecture and Ruins
Breughel	—	39	A small Landscape
J. Miel	—	40	Italian Peasants
Ditto	—	41	Ditto, its companion
N. Pouffin	—	42	A Sketch of Daphne and Apollo
Sirani	—	43	A Cupid
Lingelback	—	44	Banditti plundering a Village
Schlingeland	—	45	A Dutch Philosopher
Vander Neer	—	46	A Landscape with a Drawbridge
Zuccarelli	—	47	An Italian Landscape, an elegant Scene
Simon di Pefaro	—	48	Christ and St. John, a pleasing Cabinet Picture, in fine Preservation
P. Brill	—	49	A Reposo, highly finished and coloured, the Figures by Ad: Elsheimer
Guercino	—	50	A Child refusing to drink a Medical Draught
Wynants	—	51	A Pair of small brilliant Landscapes
Raphael	—	52	St. Cecilia, a very curious cabinet Picture
D. da Voltera	—	53	Virgin and Child
Teniers	—	54	A Martyrdom, a very uncommon and singularly fine Effort of this Master in the Historical Line

*The Captive, not  
Ugolino, a copy  
from the original  
in possession of C. Long Esq.*

32

52 1/2

38

28

32

25

5 5 1/2

8



19	Ruyfdael	—	55	A View in Holland near Harlaem
28	Pouffin	—	56	Pasiphaë, a very fine Picture of this Master
12	Moucheron	—	57	A Landscape, View near Rome
16 1/2	Mola	—	58	The Meeting of Jacob and Rachel, a very fine and Engraved Picture from the Crozat Collection
33	Ostade	—	59	An Interior, with Boers drinking and smoking, a beautiful and high-finished Cabinet Picture
145	Berghem	—	60	A small Landscape and Figures
34	Van Dyck	—	61	Cupid with the arms of Mars
180	Berghem	—	62	A Landscape with Robbers, in a grand Style, and finely preserved

41	Stella	—	63	A Holy Family
10 1/2	Nich. Loir	—	64	A Ditto

*These Two charming Pictures were from the Cabinet of Duc de Praslin.*

27	Teniers	—	65	The Four Seasons, painted in the very best Style of this esteemed Master
91	Ruyfdael	—	66	A Landscape, a woody Scene, the Figures by Wou- vermans
56	Van de Velde	—	67	A Calm, with Dutch Boats
26	J. Both	—	68	An Italian Fair, a warm glowing Scene
57	Carracci	—	69	Holy Family teaching the Infant Christ to read
300	Teniers	—	70	A Dutch Wake with numerous Figures, executed with a Delicacy and Facility of Pencil peculiar to this Master
	Ditto	—	71	The Companion, equally fine
92	P. Neefs	—	72	View of the Great Church at Antwerp, certainly one of the finest Pictures of this Master, and in perfect Preservation
35	Hobbima	—	73	A View in Holland from Nature: The Works of this captivating Artist are justly held in the greatest Estimation
100	Lud. Carracci	—	74	Christ crowned with Thorns—an exquisite Cabinet Picture, full of Expression, and in the finest Preservation
150	Guercino	—	75	The Virgin and Infant Christ, St. John and St. Bartholomew, an admirable Production of this great Master
10 1/2	P. Veronese	—	76	Portrait of the Senator Gritti

47	P. Panini	—	77	A Grand Scene, in which are represented the Colosseum, the Temple of Jupiter Stator, and other remains of Antiquity at Rome
41	Ditto	—	78	The companion, extremely fine. This capital Pair of Pictures are engraved
38	Van Helmont	—	79	View of a Flemish Market, with numerous Figures, Still Life, &c. a very interesting and highly-finished Picture
29	N. Poussin	—	80	The Birth of Bacchus, with Groupes of attendant Nymphs: a truly elegant and classical Composition
44	Claude	—	81	An Italian Sea Port, with Buildings and Figures, by Sun-set, painted with warm, glowing Effect
140	V. Dyck	—	82	A Descent from the Cross: nothing can exceed the Beauty and richness of Colouring, in this truly capital Picture, which was brought from a Church in Flanders
36	Tintoretto	—	83	The Raising of Lazarus, a grand Composition of many Figures; the Heads full of Character, and the Whole finely coloured
30	Is: Ostade	—	84	A Winter Piece, with a Number of Figures skating, &c. very Capital
23	L. Giordano	—	85	Meleager and Atlanta, a most spirited Performance, and truly Capital—from the Collection of Monsr. de Calone
<i>Will</i> 25	Ditto	—	86	Niobe, the companion, of equal Merit with the preceding
58	Solario	—	87	The Virgin and Child, full of Sweetness and Expression
59	Ruyfdael	—	88	A most Capital Landscape, with Figures and Horses by Phil: Wouvermans: The grandest Scene, and the most considerable Work known of this admirable Painter
183	N. Poussin	—	89	THESEUS LIFTING THE STONE, a most CAPITAL PICTURE, ornamented with noble Architecture; and painted in the best Time of this SUBLIME ARTIST

End of the First Day's Sale.



## Second Day's Sale,

SATURDAY, MARCH the 7th, 1801.

*Pictures.*

Morland	—	1	A Sea-Shore, View in the Isle of Wight, with Figures
Fragonard	—	2	A Sultana
Borgognione	—	3	A Battle Piece
Ditto	—	4	Ditto, the companion
Brooking	—	5	A Sea Piece
Sir F. Bourgeois	—	6	A Land Storm
Ashford	—	7	A View in the County of Wicklow
Gobbo Carracci	—	8	A Pair, a View on a River, and a Landscape
Gauffredi	—	9	A small Landscape
Breemberg	—	10	A Ditto
Horizonti	—	11	An elegant Italian Landscape, with Buildings and Figures
Ditto	—	12	A Ditto, the companion
Moucheron	—	13	A Landscape, the Figures by A. V. de Velle
Patelle	—	14	An Italian Landscape, with Buildings and Figures
Ditto	—	15	A Ditto, the companion
M. Ricci and V. Dieft	—	16	Two Landscapes and Figures
Ghifolfi	—	17	Ruins of a Roman Gate, &c.
Domenichino	—	18	A Landscape with a Magdalen
P. il Vecchio	—	19	Soldiers at Cards
Wootton	—	20	A large Landscape, the Figures by Hogarth
Lanfranco	—	21	St. Matthew
Ditto	—	22	The companion
Locatelli	—	23	A View in Italy
Both	—	24	A Landscape, a mountainous View, and Figures
Elzheimer	—	25	A small circular Landscape, on Copper

£  
7  
7 1/2  
23

*Guin*

23	Zuccaro	—	26	Portrait of Gabriel D' Etrées
30	Rubens	—	27	Part of the History of Henri IV. the Sketch for one of the Pannels of the Luxembourg
30	Ditto	—	28	A ditto
8	Hauffman	—	29	A small rich coloured Landscape
15	Both	—	30	A warm Landscape with a Lime Kiln and Figures
8 1/2	Begyn	—	31	Cattle and Figures in a Landscape
7 1/2	V. Dyck	—	32	A Portrait of Philip Rubens, Son of Sir P. P. Rubens
14	Van Goyen	—	33	A View of the Town of Dordrecht
10 1/2	Vander Meulen	—	34	A Battle Piece, very finely coloured
41	Palamedes	—	35	A Family Scene, very highly finished
6	Mantuanò	—	36	Apollo Dancing with the Muses, a Copy of the celebrated Picture of Julio Romano in the Palazzo Pitti at Florence
38	Canaletti	—	37	A Pair of Views in Venice
34	Locatelli	—	38	A Landscape with Figures, extremely fine
50	Guido	—	39	Infant Saviour sleeping on the Cross, very sweetly coloured
22	Jean Miel	—	40	A Monk distributing Bread and Soup to the Poor, very fine
8 1/2	Franceschini	—	41	A Magdalen, a fine Specimen of this Master
10	J. Lievens	—	42	An old Man's Head, very fine
7 1/2	F. Hals	—	43	A Boy's Head, full of Spirit and Animation
3 1/2	Guercino	—	44	St. Jerome
38	Ruyfdael	—	45	A woody Scene with a Waterfall
25	Vernet	—	46	Ruins, an elegant Scene with Figures
25 1/4	Ditto	—	47	An Italian Landscape with Figures, the Companion
21 1/2	Teniers	—	48	A Landscape with Pigs
35	Rubens	—	49	His own Wife, a fine Sketch
32	Ditto	—	50	Shepherds dancing, richly colored
21	Santerre	—	51	A Lady in a Spanish Dress, holding a Mask
41	C. Cignani	—	52	Jupiter and Antiope, from the known Picture of Corregio,—when copies are made by such Great Masters as C. Cignani they become Originals
13 1/2	G. Poussin	—	53	A grand Italian Landscape, with Figures
7	Corregio	—	54	A sleeping Venus. finely colored
21	Raphael	—	55	Portrait of St. Ivo the Advocate of the Poor, in fine preservation
19	J. Steen	—	56	The Village Magistrate, a humorous Subject
56	Remanelli	—	57	Virgin, Christ and St. John playing with a Goldfinch, very fine

29	Lingelback	—	58	Italian Peasants merry-making
72	Rubens	—	59	A Descent from the Cross—a very spirited and fine Sketch for the celebrated Picture painted for the Great Church at Antwerp.
77	P. Neefs	—	60	A Church Piece, highly finished
26	Wynants	—	61	A Landscape, a brilliant little Cabinet Jewel
17	Ostade	—	62	An Interior, with Peasants dancing
24 1/2	V. de Velde	—	63	Ships Frozen-in at Sea, an uncommon and exquisite Cabinet Picture
74	De Hoog	—	64	A Domestic Scene, very richly coloured, and the lights managed with brilliant and surprising Effect
31	Primaticcio	—	65	A Lady claiming Justice from an Emperor, and holding to him the Skull of her Husband, unjustly condemned. Few Cabinet Pictures of this Master are to be met with
24	Tintoretto	—	66	The Golden Calf. This is the small Picture which this Master afterwards executed on a large Scale, for the Church of S. Maria del Orto, at Venice. It was brought to Paris by a French Ambassador, in whose Family it remained 'till the Revolution
70	Teniers	—	67	An Interior, with Peasants hawking, highly finished
39	Rubens	—	68	A Subject from the Life of Achilles—a capital Sketch
58	A: Ostade	—	69	A Woman cleaning Fish, an astonishing high-finished and well preserved Picture of this celebrated Master
36	Cuyp	—	70	A View of Dort, with Figures, a beautiful warm and glowing scene, very capital
30	Teniers	—	71	The Temptation of St. Anthony, a very spirited and high-finished <i>Morceau</i> , in high preservation
59	Ostade	—	72	Dutch Peasants dancing, truly a capital Picture
49	Teniers	—	73	Job upon his Dunghill: This extraordinary picture is painted in a particular Stile, which Teniers sometimes employed, the colouring has something of the Venetian School.
78	Murillo	—	74	An Assumption of the Virgin, an enchanting Cabinet Jewel



Cuyp 75

( 10 )

230  
230  
67 67  
57  
66 66  
65 65

Rubens	—	75	The Battle between Constantine and Maxentius
Ditto	—	76	Constantine receiving the Globe and Cross
Ditto	—	77	Ditto worshipping the Cross
Ditto	—	78	Ditto receiving the Banner
Ditto	—	79	Fame crowning Constantine

*These five Sketches form a Part of the admirable Suite of Designs from the Hand of this Great Master, intended for a Gallery at Paris, and were a distinguished Part of the ORLEANS FLEMISH COLLECTION.*

200	N. Pouffin	—	80	Apollo and Daphne: A very fine <i>Morceau</i> , from the Collection of Sir Gregory Page
115	Teniers	—	81	The Farm Yard: A most capital production of this great and esteemed Master, painted in a sweet silver tone. Engraved by Le Basan
170	Cuyp	—	82	A Landscape with Ruins and Figures, painted with great firmness of touch; and every part illumined with a warm glowing sun-shine, which produces a most lively and sparkling effect, truly a brilliant <i>Bijou</i>
145	Teniers	—	83	Twelfth Night: A groupe of Figures in an Interior, full of Character, and painted with unusual spirit, undoubtedly one of his most pleasing and exquisitely finished Works
240	Berghem	—	84	A beautifull Italian Landscape, with Buildings and a Variety of Figures and Cattle, esteemed one of the most capital pictures known of this much admired master
190	N. Pouffin	—	85	The Holy Family, a capital and classical composition, well known by the Print engraved by Poilly; from the choice Collection of M. de la Regnière

F I N I S.



35-7412





